

The true story of the first professional woman writer

# Christine

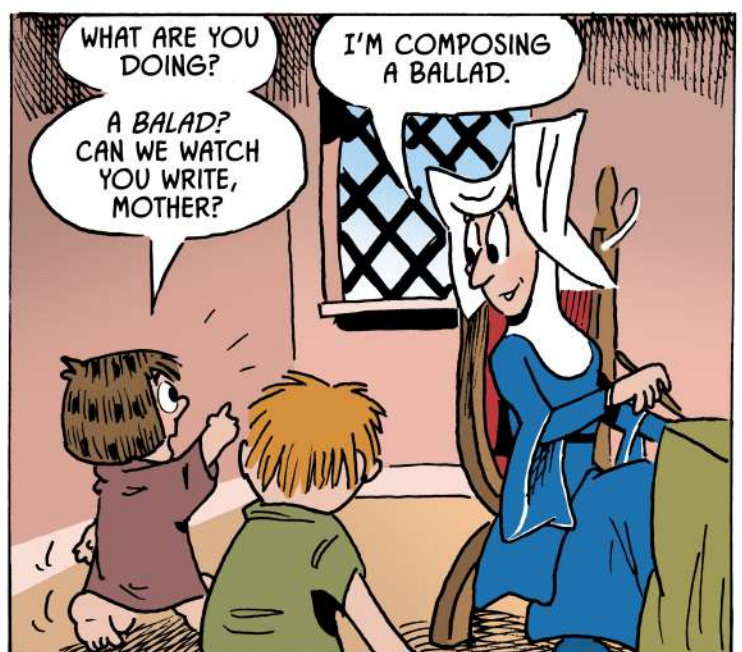
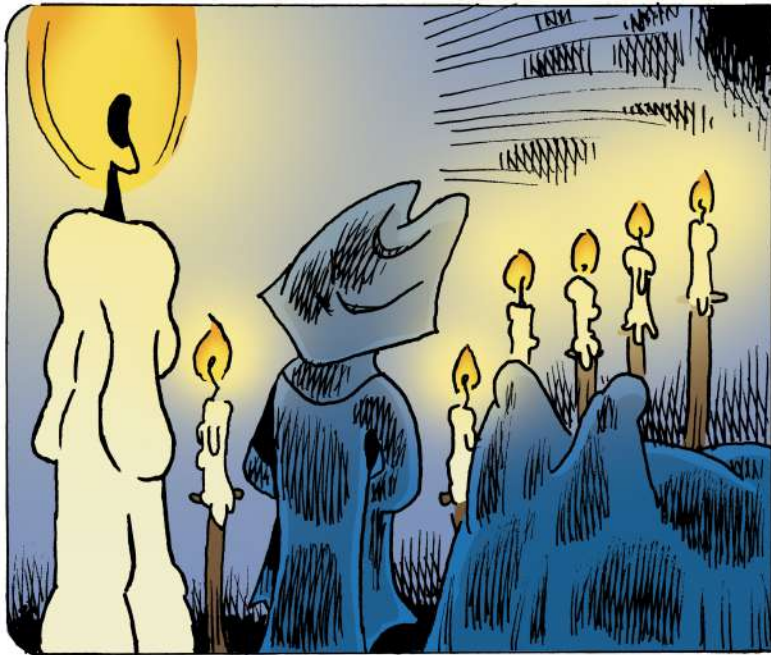
I am sure  
that this book  
will make the  
slanderers  
chatter for a  
long time.

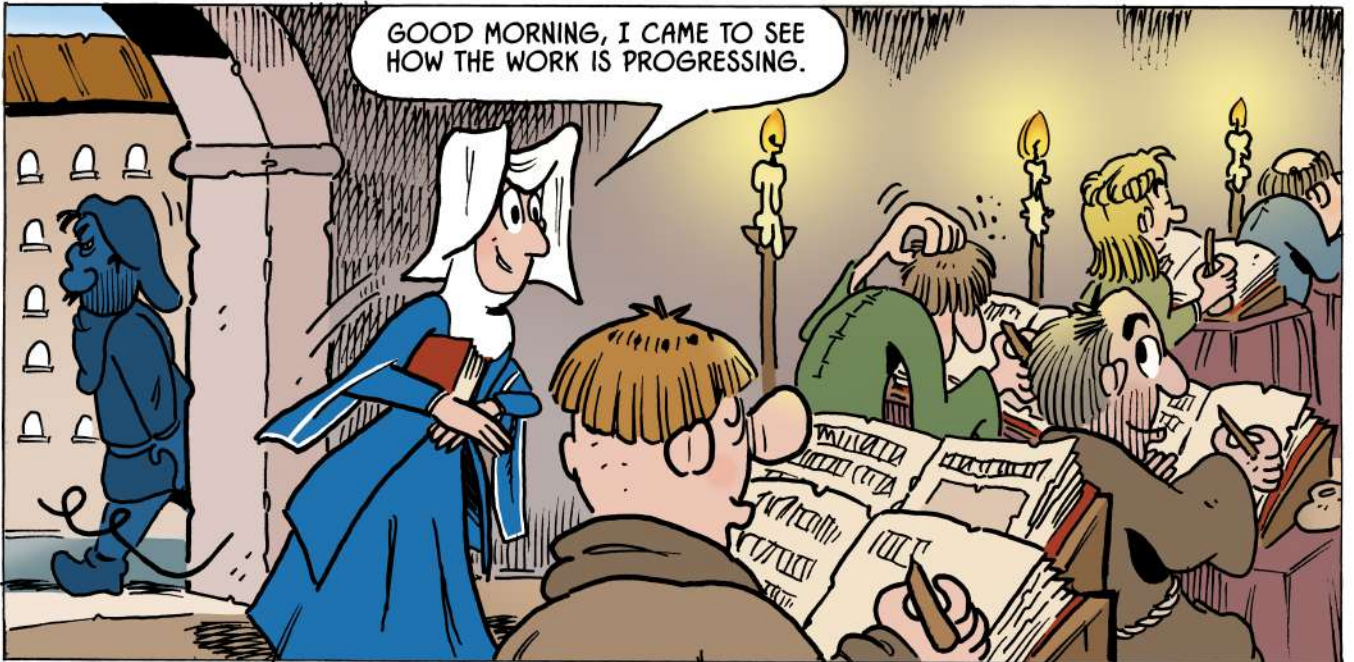
- Christine de  
Pizan (1364-1430)

Based on  
"Donne, ma-  
donne, mercanti  
e cavalieri. Sei  
storie medie-  
vali" by A.  
Barbero



Subject, pencils and colors by **Sandro Marchetta**  
Script and inks by **Sandro Marchetta, Vitalij Lega and Giorgia Parrino**

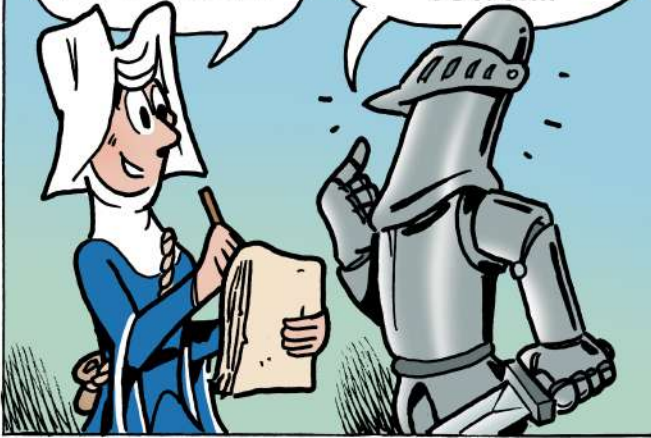




She writes "Le Livre de Faits d'armes et de chevalerie", the first treatise on the art of war written by a woman.

MAY I ASK YOU A FEW QUESTIONS?

ER-- WHAT? S-SURE, OF COURSE...



She reflects on the role of women in society of the time. She talks about it in the treaty "Teaching for my son".

THIS IS FOR YOU. I WANT YOU TO LEARN HOW TO DEAL WITH WOMEN.



Composes "Le Livre de la Cité des Dames" in response to texts adverse to the female condition: it's time to put an end to the clichés on the inferiority of women.

